



USC ANNENBERG GRADUATE FELLOWSHIP RESEARCH AND CREATIVE PROJECT SYMPOSIUM

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Thursday, April 26, 2018

- 1:00pm-2:30pm E-Poster Session
- 2:30pm-4:00pm Film and Animated Screenings
- 4:00pm-5:00pm Reception

The Radisson Midtown Hotel at USC

3540 South Figueroa Street
Los Angeles, CA 90007

*All students, staff and faculty are welcome to attend.
Refreshments will be served throughout the event.*



The Annenberg Symposium serves as the culminating event in a yearlong program of activities for Annenberg Graduate Fellows in the School of Cinematic Arts, the Annenberg School for Communication & Journalism, and the Viterbi School of Engineering. The Annenberg Symposium kicks off with an E-Poster session in which Annenberg Graduate Fellows will showcase their innovative and cutting-edge communications research. Some of the topics this year include:

- “Digital Social Activism and Sexual Misconduct in the Music and Media Industries”
- “Technical Approaches to Combating “Fake News”: Assessing Current Typologies of Information Disorder”
- “Modeling of Conversational Humor in Psychotherapy”

The event continues with film and animated screenings with selections for this year including:

- “Blueberry”
- “From Material Expressivity to Emotional Interaction”
- “MAAD: Exploring the Narrative Potential of Mixed Reality”

The Annenberg Symposium concludes with a reception that all are welcome to attend. Whether you are an undergraduate who is considering the possibilities of a masters or PhD degree or a current graduate student who is curious about the research being conducted by your student colleagues, the Annenberg Symposium offers a wide array of topics that are sure to peak your interest. Students who RSVP to anbrgfel@usc.edu will be automatically entered to win one of the many door prizes being handed out at the event.

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