



THE USC WRITING CENTER PRESENTS...

THE NOVELTY MOVES:

Explaining the Originality of Your Research in the Academy, on the Job Market, and Beyond

BY DR. MARY GLAVAN

WRITING PROGRAM FACULTY

This workshop for graduate students presents four rhetorical “moves” that communicate why and how your work is an essential contribution to your field. These well-established moves can help you structure a job letter, a dissertation introduction, a conference presentation, or a literature review of journal articles and papers. While the method is applicable to graduate students in any discipline, these moves will be particularly helpful to students in STEM fields.

FEBRUARY 4, 2019 ~ 4PM - 5PM

THH 216

Please RSVP at writing@usc.edu